

*Florida Dance Workshop's 2019 Team Audition Schedule for.  
the "Ovations Competition Team" and "Florida Dance Company"*

**August 11, 2018**

10:00 AM to 3:30 PM

3109 Tamiami Trail Units 5-8

Port Charlotte, FL

- You must register online. There is a \$20 per person audition fee. Purchase a ticket for this event here: <https://dancestudio-pro.com/tickets/floridadanceworkshop>
- Audition Groups: "Seniors" 12 & older OR kids with 5+ years comp experience. "Juniors" 11 & under OR first year competition kids if under 13 years of age (ask if you have questions)
- Please be advised there will be a \$30 per dance choreography fee due September 1, 2018, in addition to a \$12 per dance per month rehearsal fee.
- All cell phones must be put away from 10:30AM to 3:30PM, all dance bags must stay with you. you can check your phone during lunch break
- All parents must drop off students by 10:15AM at the latest & pick up at 3:30PM
- Pack your own lunch & bring water.\*\* Please no drop offs during lunch break. We will supply fruit, granola bars, sub sandwiches and water. \*\*
- Be properly dressed and prepared for all classes with proper footwear (bare feet only allowed in contemporary).
- Please read Dance Company & Ovations summaries for further details on the teams

	STUDIO A	STUDIO B
10:00-10:30AM	Audition Check in & get numbers	warm up / free space / kid's waiting area
10:30-12:00 PM	(Holly & Andrea) All Ages Skill Audition by age (on Jan 1, 2019) 15+ , 12-14, 8-11	
12-12:30PM	Lunch break "Juniors"	Margeaux teaches jazz combo to "Seniors"
12:30-1	Margeaux Teaches Jazz combo to "Juniors"	Lunch break "Seniors"
1:00 PM- 1:30 PM	Jazz Combo assessment by Junior/ Senior in groups of approximately 5 dancers	
1:30-2:00 PM	Michelle Teaches Contemporary combo to "Seniors"	Alicia Teaches Contemporary combo to "Juniors"
2:00-2:30 PM	Contemporary Combo assessment by Junior/ Senior in groups of approximately 5 dancers	
2:30-3:00 PM	Margeaux Teaches Hip Hop combo to "Seniors"	Alicia Teaches Hip Hop combo to "Juniors"
3:00-3:30 PM	Hip Hop Combo assessment by Junior/ Senior in groups of approximately 5 dancers	
3:30-4:00	Judges & Teacher Deliberation	
4:00-5:00 PM	Announcements via text	

## *2019 Florida Dance Company & Ovations Competition Team Score Sheet*

**Dancer Number:** \_\_\_\_\_ **Age on Jan 1, 2019:** \_\_\_\_\_ **Judge Number:** \_\_\_\_\_

<b>Skills Demonstration</b>			
<b>Category</b>	<b>Possible Points</b>	<b>Comments</b>	<b>Score</b>
Leg Extension Balance	10		
Left Split	10		
Right Split	10		
Back Bend from Standing	10		
Double Pirouette (or single 10 & under)	10		
Grand Jeté & (Grand Jeté Entourant for 12+)	10		
Russian Split Leap or Stag Leap (10 & under)	10		
Leap in Second or Toe Touch (10 & under)	10		
<b>Turns in Second (4-8 ending in pirouette, jump or aerial)</b>	<b>10</b>		
<b>Aerials &amp; Flips</b>	<b>10</b>		
<b>Misc. Acro Skills</b>	<b>10</b>		
Jazz Combo	20		
Contemp. Combo	20		
Hip Hop Combo	20		
Memory/ Execution of Choreography	20		
Overall Appeal (Facials & Dress)	10		
<b>Total Score</b>	<b>200 possible</b>		

**Notes:**

## *About the Florida Dance Company*



The Florida Dance Company is a charitable performing group of young dancers, ages 12 through young adult. Our mission is to spread cultural enrichment and a love for the performing arts throughout Charlotte County and its surrounding areas. We have presented performances in all performing arts styles, as well as lecture demonstrations on the arts to local schools, libraries, civic organizations, and community audiences since 1993. We have organized and run benefit performances to fight Cancer, performed at events such as "For Love of Kids" dinners, and we perform annually in the "Relay for Life". When our dancers have reached a certain level of technical ability, they are invited to become members of this elite, performing troupe which is pleased to service its community.

- Invitation by Audition August 11th
- Approximately 20-25 Dancers, aged 12+ by December 1st
- Must be in good standing from the previous year if applicable (attendance, event participation)
- Dance requirements: ability to quickly pick up choreography and execute accurately in a polished way. Must be able to execute eye level kicks, pirouettes, and advanced level skills with precision and proper technique.
- 12 week commitment\* (Oct to Dec / Feb for DWTCS / April to June)
- 4-5 mandatory events per year: Dean's Thriller Dance, Veteran's Parade, Christmas Parade, Mistletoe Ball, Dancing with the Charlotte Stars (additional voluntary events also possible)
- No summer class requirement or convention requirement
- 2 class per week minimum (Jazz and Lyrical) per season (Aug-May)
- Christmas Party
- Only have to take Jazz + 1 other style! (Only 2 classes per week with less than 10 absences! :))
- A great option for high skilled dancers with years of experience who are unable to spend 6+ hours at the studio weekly, or unable to attend summer and master classes.
- Must audition each year
- Must purchase: Costume (approx. \$65), Character shoes, Hair & Make Up accessories, tights, etc

## *About the Ovations Competition Team*



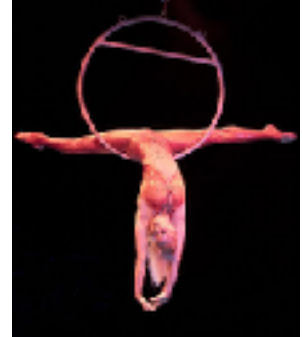
The Ovations Competition Team is an elite competition team which consists of members of all ages who have mastered the ability to execute technically challenging steps and combinations. These dancers participate in regional and national dance competitions. At Florida Dance Workshop the emphasis is placed on learning and performing, therefore, involvement in competitions is held to a healthy minimum.

We teach our team to come together, in cooperation, toward the task of mutual accomplishment. Participation on our Competition Team shows children how to support, assist, and encourage their fellow dancers, to improve and achieve alongside each other. We stress balance and compassion, while teaching all dancers to foster friendship and mutual success. Mastery of technique is our shared mission for the good of all, so we can rejoice in everyone's achievements.

- Invitation by Audition August 11, 2018
- Ages 8+ (by August 1)
- Must be in good standing from previous year if applicable (attendance, summer classes, conventions/workshops, etc.)
- Small groups will have both age, dancer number and skill limits as decided by each choreographer year by year. This information along with costume and rehearsal time will be given at the August audition.
- Year round commitment June-June (Summer classes to Showtime of the following year)
- Dance ability: assessed by age brackets 8-11, 12-14, 15+ / years of competition experience. Please see a teacher if you have any questions. Dancers must show an appropriate skill level for their age. (We go by age as of Jan 1 of the competition season).
- Emotional maturity to handle constructive criticism is essential.
- 10 Mandatory summer classes needed in order to audition for small groups
- 4 hour minimum hours of dance per week (Ballet, Jazz, Contemporary, + style of choice), other styles (Silks, Acro, Tap, Hip Hop, etc are strongly encouraged). Dancers must maintain less than 10 absences per year.
- 6 Mandatory events (Christmas Parade, January Showcase, Feb 15-19 competition, March competition OR DWTCS community performance, 1-2 April competitions)
- 1 Mandatory Convention approximately \$150 (may be in studio, may be in combination with a competition)
- \$12 per dancer per competition dance per month added to tuition
- Must purchase: Costume (approx. \$65-\$100 each), Character shoes, Hair & Make Up accessories, tights, etc.
- No after school or other extracurricular activities that interfere with classes or rehearsal. If a conflict arises with an event, dance must come first.
- Great for dancers who want to spend 10+ hours per week at dance and have few other activities

## About Your Judges

**Olga Coronas** hails from Rudnii, Kazakhstan. When she was 6 years old she began training in a wide range of circus disciplines at the local Youth Circus in Rundii, and soon decided that would be her life. She eventually attended the Circus Arts College in Almaty, where she graduated as a circus aerialist after 4 years of training. She has been featured as a guest performer throughout Europe and the United States with Neil Golberg's Cirque Productions, Ringling Brothers and Barnum&Bailey, Norwegian Cruise Lines, Cirque Des Voix and many more. She currently enjoys sharing her passion with the students of the Circus Arts Conservatory in Sarasota, Florida.



Jennifer Russell-Perry is a Southwest Florida native who, as one of America's most successful competitive dancers, earned 120 regional / national titles and scholarships. Her professional credits include two seasons on Broadway as Clara in the Radio City Christmas Spectacular, Neil Goldberg's Cirque Dreams Jungle Fantasy, regional theatre, nationally televised programs and commercials as well as many corporate industrials. Jennifer has toured on the faculty of national dance conventions, judged for several competitive dance organizations and graduated from the University of South Florida with a degree in Dance Performance where she has instructed for the past ten years.

**Riannan Peterson** has been dancing and teaching for over 20 years. She has her B.A. degree in Performing Arts with Dance Emphasis from Iowa State University and has taught and competed in Ballroom Dancing out in Seattle, WA and has relocated to Florida. Her certifications include Bronze and Silver certified Ballroom Dance instructor with Arthur Murray, Zumba & Zumba Toning and Core Rhythms fitness as well. She also manages Anytime Fitness, does Nutrition coaching, and is excited to join Florida Dance Workshop!

